

# MATHILDA BRYNGELSSON

MEZZO-SOPRANO



[www.mathildabryngelsson.com](http://www.mathildabryngelsson.com)

[info@mathildabryngelsson.com](mailto:info@mathildabryngelsson.com)

+46704944402

Represented by Jonas Fosdal – Ascolta Artists

[jfk@a-a.art](mailto:jfk@a-a.art)

+4572722000

## BIOGRAPHY

Mezzo-soprano Mathilda Bryngelsson was born and raised in Gothenburg, Sweden. Growing up, she played the flute, but in her early 20s, she turned her efforts toward singing opera.

Mathilda received her bachelor's degree in Opera Performance from the University College of Opera in Stockholm in 2019. The same year she appeared as **Medoro** in a new adaptation of Handel's *Orlando* with Stockholm Royal Opera at Confidencen in Stockholm.

Between 2020 and 2022, Mathilda was a young artist at Malmö Opera Academy: a combined master's program/opera studio at Malmö Academy of Music and Malmö Opera. In the season 21/22, she could be seen as **La Suora Zelatrice** (*Suor Angelica*) on Malmö Opera's main stage, while also performing multiple roles in Malmö Opera's tour productions *Det går an* and *Det stora oväsendet*. In December 2021 she also visited Kammeroper Schloss Rheinsberg to sing the role of **Mutter** (*Hänsel und Gretel*).

During 23/24 Mathilda debuted the roles of **Dido** (*Dido & Aeneas*) at Opera på Österbybruk, **Una Converse** (*Suor Angelica*) at Copenhagen Opera Festival, and **Fekluša** (*Káťa Kabanová*) at Bergen National Opera. She also covered the role of **the Reindeer** (*Flurry Tales*) at Malmö Opera.

Some of Mathilda's other performed roles include **Cherubino** and **Marcellina** (*Le nozze di Figaro*), **Mercedes** (*Carmen*), **La Frugola** (*Il tabarro*), **La Ciesca** (*Gianni Schicchi*) and **Konchakovna** (*Prince Igor*).

Next season (24/25), Mathilda will be returning to Malmö Opera in the role of **Herodias' Page** (*Salome*), but before that, she can be seen as **Clotilde** in Opera på Skäret's 2024 production of *Norma*.

Apart from the operatic repertoire, Mathilda has an extensive experience as an oratorio soloist, having performed a majority of the standard repertoire, throughout the south of Sweden.

Mathilda has been the recipient of many notable scholarships and awards. A selection of these includes The Swedish Royal Academy of Music's national scholarships every year between 2019–2022, the first prize in the competition OVIS-Rösten 2021, a Working Grant from the Swedish Arts Grants Committee 2023, and the highly prestigious Giresta Scholarship from Anders Wall's Foundation 2022.

