

MATHILDA BRYNGELSSON

MEZZO-SOPRANO



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UPCOMING

2022 DEBUT Classical Singing Competition

2022 Scholarship Solo Concert - Anders Wall's Foundation

2022 Mozart : REQUIEM

Weikersheim, DE

Giresta Church, SE

Lund Cathedral & Arlöv Church, SE

ROLES

2022	Puccini : GIANNI SCHICCHI	La Ciesca	Opera ved Fjorden, NO
2022	DET STORA OVÄSENDET	Hedin	Malmö Opera by Truck, SE
2022	Puccini: SUOR ANGELICA	La Suora Zelatrice	Malmö Opera, SE
2021	Humperdinck: HÄNSEL & GRETEL	Mutter	Kammeroper Schloss Rheinsberg, DE
2021	Fjellström: DET GÅR AN	Siggan*, Skänkmamsell Maria Anette, Däcksjungfru, Linnea	Malmö Opera on tour, SE
2021	Purcell: DIDO & AENEAS	Sorceress*, Second Witch*	Confidencen Opera & Music Festival, SE
2021	Blow: VENUS & ADONIS	Cupid*	Confidencen Opera & Music Festival, SE
2021	Mozart: LE NOZZE DI FIGARO	Cherubino	Malmö Opera Academy, SE
2019	Puccini: IL TABARRO	La Frugola	Vielle Montagne, Stockholm, SE
2019	Händel/Ramström: ORLANDO	Medoro	Stockholm Royal Opera Confidencen, SE
2019	Bizet: CARMEN	Mercédès	Lyric Society of Gävleborg, Gävle SE
2018	Borodin: КНЯЗЬ ИГОРЬ (PRINCE IGOR)	Konchakovna	Russian Opera Workshop, US
2017	Mozart: LE NOZZE DI FIGARO	Marcellina	Berlin Opera Academy, DE

* Cover

PARTIAL ROLES

2021	Mozart : LA CLEMENZA DI TITO	Sesto (Arias + four ens.)	Malmö Opera Academy, SE
2018	Humperdinck: HÄNSEL & GRETEL	Hänsel (Akt III)	Sthlm University College of Opera SE
2018	Gluck: ORFEO & EURIDICE	Orfeo (Akt III)	Sthlm University College of Opera SE

STUDIED ROLES

2021	Puccini : SUOR ANGELICA	La Sorella Infermiera La Maestra delle novizie	Malmö Opera Academy, SE
2019	Mozart: DIE ZAUBERFLÖTE	Zweite Dame	Sthlm University College of Opera SE



MATHILDA BRYNGELSSON

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EDUCATION

- 2020-22 Malmö Opera Academy – Opera Studio/Master’s programme in opera, vocal performance
Malmö Opera/Malmö Academy of Music, SE
- 2019-20 The music dramatic expression of the voice/Advanced role interpretation, 60 ECTS
Stockholm University College of Opera, SE
- 2016-19 Bachelor of Fine Arts – Opera, vocal performance, 180 ECTS
Stockholm University College of Opera, SE

ORATORIOS

- 2022 Chaminade: MESSE POUR DEUX VOIX ÉGALES – Mezzo soloist *Lund Cathedral, SE*
- 2021 Duruflé: REQUIEM - Mezzo Soloist *S:t Petri Church, Malmö, SE*
- 2021 Chaminade: MESSE POUR DEUX VOIX ÉGALES – Mezzo Soloist *S:t John’s Church, Malmö, SE*
- 2020 Buxtehude: MEMBRA JESU NOSTRI – Alto Soloist *Confidencen Opera & Music Festival Academy, SE*
- 2019 Mendelssohn: ELIAS – Alto Soloist
Brandenburgisches Staatsorchester *Berliner Philharmonie KMS, DE*
- 2018 Vivaldi: GLORIA - Mezzo Soloist
Norrköpings Symfoniorkester *De Geerhallen, Norrköping, SE*
- 2017 Mozart: REQUIEM – Alto Soloist *Själevad Church, SE*
- 2017 Meinardus: LUTHER IN WORMS – Martha *German Church, Stockholm, SE*
- 2013 Pergolesi: STABAT MATER – Alto Soloist *S:t John Church, Växjö, SE*
- 2013 Vivaldi: GLORIA – Alto Soloist *Oskarshamn Church, SE*

SELECT CONCERTS

- 2021 Soloist - Opera Concert with Malmö Opera Orchestra *Malmö Live, Malmö, SE*
- 2020 Soloist - Advent Concert *Confidencen, Stockholm, SE*
- 2019 Soloist - Children's Opera Concert *Royal Opera/Young at the Opera and Gränsländet Festival, SE*
- 2018 Ensemble Soloist - New Year's Eve Gala *Stockholm Royal Opera, SE*

SELECT COMPETITIONS, SCHOLARSHIPS AND PRIZES

- 2022 Anders Wall's Foundation – Giresta Scholarship
- 2021 1st price - OVIS-rösten, Malmö, SE
- 2019, 2020 & 2021 National Scholarship – Royal Swedish Academy of Music, SE
- 2021 Scholarship from the Swedish Association of Early Music (Föreningen för Tidig Musik), SE
- 2020 Price winner – Internationaler Gesangswettbewerb - *Kammeroper Schloss Rheinsberg, Berlin, DE*

SINGING TEACHERS

Gitta-Maria Sjöberg (current)
Robert Hyman
Ulrika Tenstam

MASTERCLASSES

Anna Larsson
Peter Mattei
Angela Meade
Phillip Moll
George Shirley

LANGUAGES

Swedish (native + singing)
English (fluent + singing)
German (intermediate + singing)
Italian (beginner + singing)
French (singing)
Russian (singing)

