

# MATHILDA BRYNGELSSON

## MEZZO-SOPRANO

www.mathildabryngelsson.com

+46704944402 - info@mathildabryngelsson.com



### UPCOMING

Alto soloist – Buxtehude: MEMBRA JESU NOSTRI, Confidencen, 2020  
Semi final – Schymbberg Award 2021, 2020  
Opera Sing-along concerts, Malmö Opera, Malmö, Sweden 2020-2021  
Christmas at the Opera, Malmö Opera, Malmö, Sweden, 2020  
Concert with Malmö Opera Orchestra, Malmö, Sweden, 2021  
Soloist - Opera Gala and Beethoven Gala, Kammeroper Schloss Rheinsberg, 2021

### ROLES

La Frugola – Puccini: IL TABARRO, Vielle Montagne, Stockholm, Sweden, 2019  
Medoro – Händel/Ramström: ORLANDO (internship), Stockholm Royal Opera/Confidencen, Sweden, 2019  
Mercedes – Bizet: CARMEN, Lyric Society of Gävleborg, Gävle, Sweden, 2019  
Konchakovna – Borodin: КНЯЗЬ ИГОРЬ (PRINCE IGOR), Russian Opera Workshop, Philadelphia, USA, 2018  
Marcellina – Mozart: LE NOZZE DI FIGARO, Berlin Opera Academy, Germany, 2017

### STUDIED AND PARTIAL ROLES

Cherubino – Mozart: LE NOZZE DI FIGARO (studied), University College of Opera, Stockholm, Sweden, 2020  
Hänsel – Humperdinck: HÄNSEL UND GRETEL (Act III), University College of Opera, Stockholm, Sweden, 2018  
Orfeo – Gluck: ORFEO ED EURIDICE (Act III), University College of Opera, Stockholm, Sweden, 2018  
Zweite Dame – Mozart: DIE ZAUBERFLÖTE (cover), Operastudio Kapellsberg, Härnösand, Sweden, 2016

### ORATORIO AND CHURCH MUSIC

Alto soloist – Mendelssohn: ELIAS, Berliner Philharmonie KMS, Brandenburgisches Staatsorch., Germany, 2019  
Mezzo soloist – Vivaldi: GLORIA, De Geerhallen, Norrköping Symphony Orchestra, Sweden, 2018  
Alto soloist – Mozart: REQUIEM, Själevads Kyrka, Sweden, 2017  
Martha – Meinardus: LUTHER IN WORMS, Tyska Kyrkan, Stockholm, Sweden, 2017  
Alto soloist - Pergolesi: STABAT MATER, Johanneskyrkan, Växjö, Sweden, 2013  
Alto soloist – Vivaldi: GLORIA, Oskarshamns Kyrka, Sweden, 2013

### OTHER CONCERTS/ENGAGEMENTS

Arias and duets – Childrens' concert, Stockholm Royal Opera/Young at the Opera, Stockholm, Sweden, 2019  
Select ensembles – New Year's Eve Gala, Stockholm Royal Opera, Stockholm, Sweden, 2018

### COMPETITIONS AND SELECT SCHOLARSHIPS

Prize winner – Internationaler Gesangswettbewerb, Kammeroper Schloss Rheinsberg, Berlin, Germany, 2020  
National Scholarship - The Royal Swedish Academy of Music, 2019  
Music Scholarship – The Freemason Society of Gothenburg, 2019  
Semi finalist – Voice of the sea, Mariehamn, Åland, 2018  
Local Scholarship – The Royal Swedish Academy of Music, 2018

### EDUCATION

Malmö Opera Academy – Master in Opera, Malmö Opera/Malmö Academy of Music, Sweden, 2020-2022  
Vocal project/Advanced role study, 60 ECTS, University College of Opera, Stockholm, Sweden, 2019-2020  
Bachelor of Fine Arts - Opera/Vocal Performance, University College of Opera, Stockholm, Sweden, 2016-2019  
Opera Studio Kapellsberg, Härnösand, Sweden 2014-2016

### VOICE TEACHERS

Robert Hyman (Current)  
Ulrika Tenstam  
Karin Bengtsdotter Olsson  
Dr. Jean-Ronald LaFond

### MASTER CLASSES

Peter Mattei  
Angela Meade  
Dr. Katherine Osbourne  
Phillip Moll  
George Shirley

### DIRECTORS

Ellen Lamm  
Märit Bergvall  
David Paul  
Marc Verzatt

### CONDUCTORS

Maïke Bühle  
Mattias Böhm  
Lutz de Veer  
Michael Diercks

### LANGUAGES

Swedish – native  
English - fluent  
German - decent

Italian - basic  
French – singing only  
Russian – singing only

