

# MATHILDA BRYNGELSSON

MEZZO-SOPRANO



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## BIOGRAPHY

Mezzo-soprano Mathilda Bryngelsson was born and raised in Gothenburg, Sweden. Growing up, she played the flute, but in her early 20s, she turned her efforts toward singing opera.

Mathilda received her bachelor's degree in Opera Performance from the University College of Opera in Stockholm in 2019. The same year she appeared as **Medoro** in a new adaptation of Handel's *Orlando* with Stockholm Royal Opera at Confidencen.

Between 2020 and 2022, Mathilda was a young artist at the opera studio Malmö Opera Academy. During this time she could be seen as **La Suora Zelatrice** (*Suor Angelica*) on Malmö Opera's main stage, while also performing multiple roles in Malmö Opera's Swedish tour productions *Det går an* and *Det stora oväsendet*. In December 2021 she also visited Kammeroper Schloss Rheinsberg to sing the role of **Mutter** (*Hänsel und Gretel*).

During 23/24 Mathilda debuted the roles of **Dido** (*Dido & Aeneas*) at Opera på Österbybruk, **Una Converse** (*Suor Angelica*) at Copenhagen Opera Festival, and **Fekluša** (*Káťa Kabanová*) at Bergen National Opera. She also covered the role of **the Reindeer** (*Flurry Tales*) at Malmö Opera and sang **Clotilde** in Opera på Skäret's summer production of *Norma*.

Some of Mathilda's other performed roles include **Cherubino** and **Marcellina** (*Le nozze di Figaro*), **Mercedes** (*Carmen*), **La Frugola** (*Il tabarro*), **La Ciesca** (*Gianni Schicchi*) and **Konchakovna** (*Prince Igor*).

In 2025 Mathilda is returning to Malmö Opera in the role of **Herodias' Page** (*Salome*). She will also perform **Suzuki** (*Madama Butterfly*) at Pfalztheater Kaiserslautern in Germany.

Apart from the operatic repertoire, Mathilda has an extensive experience as an oratorio soloist, having performed a majority of the standard repertoire, throughout the south of Sweden.

Mathilda has been the recipient of many notable scholarships and awards. A selection of these includes The Swedish Royal Academy of Music's national scholarships on five occasions between 2019-2024, the first prize in the singing competition OVIS-Rösten 2021, the highly prestigious Giresta Scholarship from Anders Wall's Foundation 2022, and the 3<sup>rd</sup> prize in the Willhelm Stenhammar International Singing Competition 2024.

